

Crucial tenure deliberation to begin

by Susan Reeves

The ad hoc committee on tenure is meeting this term to prepare recommendations for the administration on the six faculty members up for review. They are William Bremer, assistant professor of history; Michael Goldstein, assistant professor of psychology; Mark Malinauskas, assistant professor of theater and drama; Parker Marden, associate professor of sociology; David West, assistant professor of biology and Allen Young, assistant professor of biology.

The faculty committee is appointed annually by the President, and is comprised of six tenured faculty members, who this year include chairman Leonard Thompson; associate professor of religion; Minoo Adenwalla, professor of government; Peter Fritzell, assistant professor of English; Gerald Lokensgard assistant professor of chemistry; Gervais Reed, associate professor of French; and Theodore Rehl, associate professor of music. It is their job to do a thorough analysis of the contribution of each candidate in three areas: 1.) teaching 2.) scholarship and creative work and 3.) relation to institutional

development. In the case of Bremer, this year's tenure committee has been charged to consider only the second and third areas. Recommendations concerning Bremer's teaching will be made on the basis of information received by the 1973 committee.

The findings are then handed over to the administration which considers the recommendations of the committee. The final decision is made by the president. The current committee plans to have all its work completed and recommendations made by December 1, 1974, giving the administration a month to deliberate. Decisions will not be announced before January, 1975.

Each of the three areas of appraisal has specific guidelines. Teaching is of greatest importance. Thompson points out that while fine teaching is not in itself sufficient reason for recommending tenure, the absence of top-level teaching would automatically disqualify a candidate. Stressing the importance of this issue Thompson cites the guidelines of the tenure statement: "With respect to teaching, every person recommended for tenure must be rated

at least 'above average' in his past teaching performance, and rated as 'capable of excellence' with regard to potential performance." In assessing the teaching qualification of a candidate the committee considers student evaluations, individual faculty and departmental evaluations, and self-evaluation by the candidate.

In addition to outstanding teaching, a candidate must also be above average in scholarship. Specifically, in the words of the statement: "Candidates receiving tenure are expected to have a clearly defined area of scholarly interest or creative endeavor in which they are working." In this area qualifications are determined by evaluating the dissertation or, in the case of a candidate in the arts or physical education, by evaluating artistic achievements or professional performance. Two outside readers who do not know the candidate also give evaluations of the candidate's scholarly or creative work.

Finally, in assessing the relation to institutional development a candidate is rated on such things as how well his academic interests complement those of other members of the department, how much

willingness he shows to further develop and widen his teaching interests and abilities, and how much interdepartmental cooperation he displays.

Thompson cannot stress enough the seriousness of the job which faces the committee. He recognizes that "Although the guidelines provide in detail procedures for the tenure committee and set forth the rigor which it is expected to apply, a committee must nonetheless make concrete decisions which cannot be derived simply from abstract statements of policy and procedure. Policy statements always require interpretation. For example, what sort of evidence is necessary to establish 'above average' in past teaching experience and 'capability of excellence' with regard to potential performance?" Thompson sees thoroughness in collecting data, delineating of appropriate methods of procedure and careful deliberation by the committee as well as the interpretation of guidelines, as being areas of great concern for the committee.

Guidelines may seem nebulous at times, but fortunately there are several steps in the tenure process which provide checks and balances. First of all, the

faculty committee deliberates until they come to agreement. Secondly, the recommendations of the faculty committee are reviewed by the administration in light of all the data collected; and the administration discusses the recommendations with the committee. Thus, at different stages in the process, people with a variety of perspectives consider both the recommendations and the information on the basis of which the recommendations are made.

Thompson encourages students to thoroughly and carefully complete evaluation forms because they are the most valuable resource the committee has in making its evaluation at a time when the tenure process is so crucial. There are many reasons why Lawrence must consider more carefully and rigorously than it did in the past the tenuring of faculty, e.g., stabilization of higher education in the '70's, loss of job mobility in academia, and availability of excellent teacher-scholars. Thompson states that "No one is more aware than a committee member of the seriousness of the decision which he must make and its implications for both the institution and his colleagues under review."

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Lawrence University, Appleton, Wisconsin

Friday, 4 October, 1974

New reps chosen

By Chris Holten

Voter turn-out for the LUCC representative elections, Friday, was light, but an improvement over last year. 40 per cent of the student body or 503 students voted compared to 350 students (25 per cent) one year ago.

The most closely contested race was that for Representative at Large, with Susan Long winning over Gary Weiss by a close margin of 242 votes to 217. Long, a junior psychology major, ran on no specific issue and made no campaign promises. She said, "No one can know what they can do until they have been in the office for a while." She ran for the office of Representative at Large because she felt the need to take an active role in the L.U.C.C. Long voiced her disappointment over the poor voter turn-out. She feels that the students should be more concerned with who represents them. One of her hopes while she is in office is to be open and receptive to all ideas and suggestions from the Lawrence community.

Her opponent, Gary Weiss, on the other hand, ran on the specific issue of pet legislation. Weiss felt that this was the only real issue in the whole campaign. Weiss feels that the fact that the pet issue wasn't publicized enough may have contributed to his defeat. Kirk and Ken Kolodner and he have co-authored pet legislation which they still plan to present to the L.U.C.C. at a future meeting.

In the individual dorm races there was only one surprising outcome. That was in the Ormsby election, in which Brian Templeton, a freshman, defeated Gary Gorman, a sophomore, by 56 votes to 22. Templeton ran for the post because he felt that inevitably there would be many things he would want to change at Lawrence and the only way to bring about the changes was to be a member of the L.U.C.C. He neither made campaign promises nor ran on specific issues. Templeton says, "The changes

and problems that will confront L.U.C.C. can not be foreseen yet." He hopes that during his year as Ormsby representative his constituents will become involved and let him know what they want.

Gary Gorman, the sophomore defeated in the race, said that he was rather surprised at the outcome of the election. Gorman, however, in reflecting upon his loss can see why he was defeated. He attributes it to the fact that he set down too many directives in his campaign platform. The voters took these directives as campaign promises. He says that it is a sign of the times that people are generally pessimistic about candidates who make too many promises.

The races in other dorms went more or less as predicted. Andy Mead was the winner at Colman with 44 votes. He was running against three opponents; Holly Hamchek with 17 votes, Eric Press with 3 and Paul Van Steelant with 10. Jill Johnson with 28 votes won over Joan Diers with 21 votes, in a close race at Kohler. Running for off-campus representative unopposed and winning with 5 votes was Cathy Thurow. In the Plantz election Sue Knowles won over Dorothy Fischer with 41 votes to 27. Terry Ullrich will represent the Quad this year, defeating Dave Fortney 25 votes to 23. Sage representative this year will be Barb Szveda who ran unopposed. Representing the small houses will be Dave Kahler who defeated Laura Spiess with 36 votes to her 16. And finally, in the Trever election Ellen Jakes won with 43 votes to Kirk Kolodner's 27 votes.

L.U.C.C. has been criticized in recent years as having almost no power and getting nothing accomplished. With each election there is hope of a change for the better within the L.U.C.C. This can only come about if the students of Lawrence care enough to get involved. As Brian Templeton said, "Student government is only as strong as the people involved."



JOHN WOLFE, Susan Saunders, Karen Williams and Craig Berenson rehearse for this term's major production, HOME, by David Storey. "Silly to fall asleep with any man, I say." (Photo by E. Berlin)

Scholarships available for graduates: applications due

by Cindy Dillon

While financial aid is usually thought of as being restricted to undergraduates, graduate students also have such assistance available to them. One major means of aid for graduate students are fellowships.

"A fellowship is the equivalent of an undergraduate scholarship," explained Harry Kisker, director of career planning and placement. "Although most are based on financial need there are a great deal of them given out strictly on the basis of academic achievement."

Dean of Student Affairs Charles Lauter explained, "Most fellowships have a stipend, regardless of need." There is usually no duty that the person awarded the fellowship must perform."

Lawrence emphasizes five major fellowships. They are Danforth and Watson fellowships, Marshall and Rhodes scholarships and Fulbright grants. Lauter noted, "the terms: grants, fellowships, and scholarships can be used interchangeably."

Danforth Fellowships are awarded to students who are

planning to go on to college teaching as a career. From those who apply the two students can be chosen by Lawrence to compete nationally.

Watson Fellowships are awarded on the same basis. However, four Lawrentians are eligible and will be competing against four representatives each from 34 other institutions in the United States. Watson's involves a grant of \$7,000 to be used for a year of independent study and travel abroad.

Applicants will be judged regardless of sex, race, nationality, undergraduate program, previous foreign experience or career plans. Lauter estimated that in the past six years Lawrence has had two Watson winners a year.

It's been quite a while since we've had a Rhodes recipient," he said. This scholarship involves two to three years of study at Oxford University in England, but is only open to single males.

Both men and women can apply for Marshall Scholarships. Thirty such scholarships will be offered in 1974, allowing for two years of study in any subject leading to a degree from a British

university. Only United States citizens are eligible. The scholarships are sponsored by the British government.

Fulbright Grants are offered by the American government, foreign governments, universities and private donors. They are awarded for study in various countries in numerous fields of interest.

"Although Lawrence deals with these name fellowships there are also many obscure ones," said Lauter. They do not involve less money, but are fairly specific.

The office of placement and planning has catalogs which list many grants, scholarships, fellowships and two other kinds of financial aid, teacher assistantships and research assistantships. Among them are The Grant Register, The Foundation Directory and Financial Aids Available to Students in Arts & Sciences for Graduate or Professional Study.

Kisker stressed, "Seniors who wish to apply for any type of aid should start looking around immediately. Most of the applications have deadlines in October and November."



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Speechless

The Lawrence admissions office has come out with a new baby. Instead of a new film, like "This is Lawrence" or "Son of Lawrence," this is a booklet. Entitled "What Defines Lawrence Best is What its Students Do," it differs in another way from its propaganda predecessors. It is good. It is interesting, intelligent and really has something to say.

Comparing Lawrentians on film and in print illustrates an unfortunate truth. Lawrentians do not speak effectively, although they often write well. While simply embarrassing on film, it's a real problem in classrooms, especially seminars and discussion courses in which silence is often more common than articulate opinions.

This week's article on the humanities program underscores the point. "Students... do not want to expose their ideas to possible disagreement by professors or classmates."

Graduation does not mark the end of this predicament. Seniors and graduates being interviewed, whether for scholarships, graduate school or jobs, find that an ability to speak well is imperative. Placement office records show that Lawrentians have done very poorly in interviews.

The only way that a student will learn to speak well is by speaking. Students cannot expect it to become any easier to articulate their opinions once they've left Lawrence.

It is encouraging to note that a debating club has been created and already has 23 members and two debates scheduled for next week. This, along with courses like the humanities program, which encourage discussion, are what Lawrentians need.

Perhaps it wouldn't be too much to recommend a greater emphasis on verbal training in freshman core courses. Why should we wait until senior seminars?



WAPLES REVIEW BONNIE & CLYDE

"... The more conscious of it I became, the more I just had to accept the fact: I like violence. I just like it. I think it makes good movies. It is as simple as that."

Arthur Penn, 1967

Penn's masterpiece, *Bonnie and Clyde*, will be shown on campus tonight and Saturday. It is the original, uncut film, not the censored version recently aired on television. ABC-TV felt certain scenes were objectionable and cut them in order to keep normal Americans like yourselves from scathering empty-headedly and turning communist. But I digress.

We at Waples feel that the power of this film lies in its portrayal of violence; its manifestation and its effects. The director graphically and explicitly exploits his audience's abhorrence and fascination with death—bloody death. This was Penn's purpose, and he went to

extreme ends to achieve it. An example is the almost lyrical final death scene, which he shot at four different speeds:

"I wanted two kinds of death: Clyde's to be rather like a ballet and Bonnie's to have the physical shock. So we shot it with all those different cameras. We put on the bullet holes—and there's even a piece of Warren's head that comes off, like that famous photograph of Kennedy."

Arthur Penn is not one of your underachievers when it comes to a desired effect.

The important thing is that this movie is a classic that stands up, viewing after viewing. The acting and photography are some of the best in the history of cinema. It is the quintessence of all that is good in the contemporary American film.

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PRODUCTION STAFF: Lori Arthru, Sue Basnik, Ellen Jakes, Sandra Maldonado, Joyce Young.
PHOTOGRAPHERS: Christie Smith, Brad McGuinn.

Campus Notes

Uses of Tragedy

On Friday, Oct. 11, Prof. Gervais Reed of the French Dept. will talk on "Pierre Corneille, Tragedy and Its Uses" at 4 p.m. in Main Hall, room 119.

Downer History

On Oct. 16 at 8 p.m. Carolyn King Stephens will speak in the Downer Room of Colman Hall on the history and tradition of Downer Council. Stephens, Milwaukee-Downer class of '62, is the president of the Milwaukee-Lawrence Alumni Association. Everyone is cordially invited.

Political Parties

Scot Faulkner, Campaign fieldman for Harold Froehlich, will be guest speaker in Prof. Longley's Political Parties class on Wednesday. His multi-media presentation, "Evolution of a Campaign," will be at 9:50 in MH-400; all interested are invited to attend.

Fencing Club

The first meeting of the fencing club will be at 7 p.m. in Alexander Gym on Thursday, Oct. 10. Those interested should plan to attend.

Planned Parenthood

At 7 p.m. on Thursday, Barbara Hoffman, director of the local Planned Parenthood, and Tori Williams, a Lawrence student on the Planned Parenthood staff, will give a lecture "Making responsible sexual decisions — saying 'yes' or 'no'." in Riverview Lounge. This will be followed by a talk on various methods of contraception. This event is open exclusively to members of the Lawrence community.

Women's Center Open

The Mary E. Morton Women's Center, in the Pan-hel wing of Colman hall is open for use by the entire LU community. The center has a small but growing lending library and other printed matter on women's issues. The room can be reserved for specific times through Barbara Pillinger, dean of women. At other times the key is available at the Colman desk.

Baroque Tickets

Individual tickets for the Baroque Festival Orchestra's concert at Lawrence University are now on sale. The orchestra, conducted by harpsichordist Ralph Conant, will perform at 8 p.m. Friday, Oct. 11 in the Lawrence Chapel, as the first concert in the 1974-75 Artist Series. Ticket prices are \$3 and \$4 for students. Tickets may be purchased at the Box Office, which is open from noon until 6 p.m. daily, except Sunday.

Engineers

Dean Harold Brown, School of Engineering, Washington University, will discuss the 3-2 engineering program that Lawrence has recently established with Washington University at an open meeting on Monday, at 9:15 p.m. Monday in Youngchild 90. Individuals can make appointments to see Brown on Tuesday by calling David Cook, Y-85, Ext. 484.

Food Purchasing

The Co-op is now looking into starting a food purchasing service. This service would provide natural foods and other such products that aren't presently available in the Appleton area.

Interested students and other members of the Lawrence community should come to the informational meeting this Sunday in the coffeehouse in the Union.

Spring Fair, Anyone?

Anyone interested in organizing a spring fair is encouraged to talk to Jeanne Tissier, ext. 654.

Textbooks

The co-op would like to hear from all those interested in looking into and perhaps improving existing university policies regarding new and used university textbooks. Anyone and everyone who wants to see some changes made or who has ideas concerning future policies should contact Sue Mack, ex. 344.

Interested students should also be willing to give up some time for "the cause." Since any project will require some organizational time. This is your chance to make some of your good ideas into reality.

The Co-op staff meets in Downer every Monday for lunch to discuss upcoming events, future projects and anything else that happens to come up. All members of the Lawrence community are invited to attend to throw in some new ideas, or just to learn what's coming up.

The Co-op has set up office hours in order to allow the directors some time to study. Hours are 11 a.m. to noon Monday, Wednesday and Friday and 9 a.m. to noon Tuesday and Thursday at ext. 613 or 309 Plantz.

Recital

Robert C. Below, associate professor of music, will give two October concerts at Harper Hall. The first recital will be at 3 p.m. Sunday. Below will perform works of Zherbert, Mozart and Schumann.

His second recital will be at 8 p.m. Oct. 20 with the works of Albeniz, Ravel, Ginastera and Chopin being performed.

Co-op

On Wednesday, Oct. 9 at 3:30 a minor bike repair and instructions will be offered, at minimal cost by Co-op members, in front of Plantz.

Co-op coordinators

Student Service Co-op officers are: Gail Nygaard, publicity; Jim Thurow, outing; Cindy Figge, volunteer activities; Jeff Colman, information secretary; Sue Mack, campus services; Lee Goodman, academics. Contact these people if you have any suggestions for Co-op activities.

Debaters

There will be a practice debate at 7 p.m. Tuesday, Oct. 8, in MH-119. A short lecture on debating technique will be given at 8:30 p.m. (all interested in debating are invited), and another practice debate at 9 p.m. The topic for both debates will be the national collegiate topic, "Resolved: That the power of the presidency should be significantly curtailed." For further information, contact David McColgin (ext. 324) or Brian Templeton (ext. 355).

Dance Company

The Lawrence University Dance Company will sponsor a series of dance workshops at Riverview Lounge of the Memorial Union on six consecutive Wednesdays, beginning at 7:30 p.m. Wednesday.

Leading the workshops will be Kay Kornmeier, 176 and Wendy Harston, 176, both Lawrence students.

The workshops are being offered as preparation for a spring dance concert and are open without charge to Lawrence students and the community.

Wanted: speaker

Anyone in the LU community with suggestions for the Honors convocation speaker should contact Ron Tank, ext. 489, before Oct. 18. The proposed speaker should be a major scholar. Include a resume with the suggestion.

Do You Sniff Glue?

Students are needed to help with the set building and painting for *Home*, this term's major production. Experienced or not, wander over to the theatre workshop (in the conservatory) and you'll be put to work—with a hammer, brush, wrench, or pot of glue.

Vespers Again?

Of course, Vespers again! Every Sunday at 7 p.m., All Saints' Church echoes (kind of) with the sound of Lawrentians singing the traditional evening prayer of the Christian Church. C'mon over and make a "joyful noise" to the Lord with us.

Ormsby Hymn-Nanny!

In spite of the foul-up last Monday night, the hymn-sing will happen this Monday night. The time will be 10 p.m. and the place, Ormsby lounge. All kinds of hymns, folk songs, gospel songs and chants will be sung. There will be a "request period" and refreshments afterwards. "Sing unto the Lord, all the earth... Ormsby, too!"

Historical Physics

C. Stewart Gillmor, associate professor of history and science at Wesleyan (Connecticut), will be the speaker at a lecture sponsored by Main Hall Forum and Science Colloquium. Gillmor will deliver his lecture, entitled "On the History of Ionospheric Physics: An intellectual and social investigation of an international community in science, 1925-1975," on Monday, Oct. 7 at 8 p.m. in Worcester Art Center.

Gillmor will also give a Freshman Studies lecture on Kuhn's *The Structure of Scientific Revolutions* on Tuesday, Oct. 8 at 9:50 a.m.

Democratic Cocktails

From 4 to 6 p.m. on Sunday, Oct. 6, the Outagamie Democratic Party will sponsor a cocktail party in honor of Sen. Gaylord Nelson and the Democratic candidate for the 8th District Representative, Robert Cornell at Professor Dana's house, 1125 E. South St.

Democratic Dinner

The Outagamie County Democratic Party will host its annual banquet at 7:30 p.m. Oct. 13 at Reetz's Supper Club, Appleton. The cost will be \$4 for students and \$6 for anyone else. Tickets can be purchased from Ed Langer, ext. 394, Brad Dover, ext. 324 or the Democratic Party Headquarters at 229 E. College Ave. Transportation will be provided from the Union at 6:30 p.m.

Butor Show

The works of Artist Mel Butor: pieces of plastic, wood and silkscreen images, plus some of his watercolors, will be on display at the Worcester Art Center from Sunday, Oct. 18. There will be an artist's reception from 2 to 5 p.m. Sunday, at the art center.

String Players Needed

Violin, viola, cello and bass players are needed by the LU symphony. Rehearsals are from 7-9 p.m. Tuesday and Wednesday nights and 4:10-5:20 p.m. Thursdays. Students who can attend just Tuesday and Wednesday will be accepted. For more information contact Joel Rosenberg, ext. 504.

Roth

Appleton Assemblyman Tobias Roth will be discussing Wisconsin legislative issues at 7 p.m. Monday in Ormsby Lounge. All interested in learning about the issues should try to attend.

WLFM: a tradition of leadership, excellence

by Rosie Daoud

From meager beginnings in 1956, WLFM began with donated equipment from a Green Bay radio station in the basement of the women's gym and is now a thriving, student-run enterprise. WLFM is dedicated to exposing the entire community to quality radio. Following this tradition, WLFM is the first stereo station in the Fox Valley, the second most powerful, non-professional college station in the Midwest (next to the University of

Michigan) and the third most powerful FM radio station in Appleton. It has a broadcast radius of sixty miles at 10,500 watts FM and a potential audience of 500,000 people. In addition to its tradition of excellence, it has a tradition of leadership.

WLFM has a \$12,000 budget which is used for records, tapes, telephone costs, postage, and miscellaneous expenses. The budget must also cover staffing costs during the winter, spring, and summer breaks. This \$12,000 does not include the salary of Larry Page, director of broadcasting, who is the only full time professional. Page is a "jack-of-all-trades". He engineers, tapes programs, does the bookkeeping and trains inexperienced, interested students. The rest of the staff are Lawrence students and a few local residents.

The student manager, Scott Klug, anticipates that the budget will have, at least, a four percent raise this year due to inflation. In order to supplement the University funds, WLFM is, for the first time, approaching local Appleton businesses to underwrite the programs. This will not involve advertisements but mention will be made of the contributions. Sears has already promised to donate \$200 to the station. Optimistic about receiving money, Klug hopes the station can get \$1,000 this year. He says, "We're aware and concerned enough to try and take care of ourselves."

At one time, WLFM was both AM and FM. Two years ago they split and are now separately funded. WCHT buys WLFM's old equipment at minimal cost. Because the AM station is closed circuit, it can advertise and does not need University funds. The FM station, however, is public so it must receive funds.

Even though WLFM is expanded and has shows of many different natures, jazz, rock, education, politics, — its main charge is to broadcast classical music and expose the Fox Valley community to the arts. Previously, the music-history majors from the conservatory produced classical shows. Current interest in this area has dwindled. The least experienced students must host the classical shows since knowledgeable

people show insufficient interest. Klug said that "conservatory students and faculty must re-evaluate the station's purpose" and make a marked effort to become involved with the station. He feels there is not enough response from the conservatory and the theatre department.

Interest in rock has expanded. Every evening, after midnight, a two hour rock show "Listen to the Music" is broadcast. "The English Invasion" is a Monday evening special rock show that explains the history of English rock groups and their "invasion" to the U.S. A Fox Valley native, Marsh Granos, has a bluegrass, folk show, "Kicking The Dog Around." It is eleven years old and a hobby of Granos. Recently, the show became syndicated and will be broadcast state-wide on Saturday evenings. This is another example of how community oriented the station is.

Every evening Beth Tretow, who aspires to be a librarian, presents a series of readings that are geared toward children. There is much encouragement and praise from the community for her efforts. Even the faculty has opportunities to promote their "Faculty Show" and use the radio station for educational purposes. Klug says that the faculty is very "responsive" but do not fully see the educational possibilities the radio station can offer. Klug feels that if a student writes a paper, turns it into a journalistic document, and reads it on the radio, he should receive academic credit for his efforts. Radio is a different media and thought unapproachable by many. This is not true, according to Klug.

Presently WLFM is located in the Music-Drama Center. When library construction is completed, the station will move to the spacious Multi-Media Center. The 3M Corp. has donated \$60-70,000 for the purchase of new equipment. Klug has many prospective goals for the future: the possibility of another full-time professional to aid Larry Page is one of them. Klug wants more contributions and more involvement from the student body and the faculty. He feels that there is plenty of room for "improvisation and innumerable opportunities."



TED KIVITT AND CYNTHIA GREGORY dance the Pas de Deux from Tchaikovsky's Swan Lake one of the ballet excerpts in the American Ballet Theatre's film "A Close-up in Time."

Ballet on film to be featured

"American Ballet Theatre: A Close-up in Time," a 90-minute movie featuring excerpts from several ballets, will be shown without charge Saturday and Sunday, Oct. 5 and 6, at 2:30 p.m. in Youngchild Hall, Room 161, at Lawrence University.

The principal dancers and soloists are all members of the American Ballet Theatre. The movie was directed by Jerome Schnur, who said: I found that we could accent the dance movement with subtle, counterpoint camera movement. He worked at choreographing the camera movement in a manner that would create an authentic ballet for television portrayal. His goal was to make "the best permanent record of the ballet works."

Excerpts are included from the ballets "Rodeo," "Swan Lake," "The River," "Les Sylphides" and "Etudes." The complete production of "Pillar of Fire" also is featured in the movie.

Backgrounds for the ballets, which were filmed in TV studios in Hollywood, were taken from 25 movie sets of shows, including "Camelot" and "Lost Horizons".

In a review published after the TV presentation a year ago, Walter Terry, dance critic for

"Saturday Review-World," called the movie "the most satisfying and most exciting TV ballet adventure... dance magic and camera sorcery combined".

The movie is being sponsored by the special events and public occasions committees at Lawrence.

Pan Hel Opens Year With Cider

The Lawrence Panhellenic Council kicked off fall term activities at a cider and doughnut study break Sunday evening for freshmen and transfer women.

Other activities planned for this term for freshmen and transfer women include round robins, where all members of each sorority will be available in the sorority wing at a specified time and freshmen sections and transfer women "visit" the various groups on a prearranged schedule, to be held Oct. 20. An open wing, following the Nov. 2 football game and a rush sign-up, planned for exam week will also be featured. Further information on the above activities can be obtained from counselors prior to each activity or from Milewski (x361) or Connelly (x354).

Bremer publishes

By Jo Ellen Ottenburg

How did our government handle the psychological needs of unemployed America during the depression? Professor William Bremer tells us how in his essay entitled "Along the American Way: The New Deal's Work Relief Programs for the Unemployed."

Accepted this summer by the Organization of American Historians for publication in the *Journal of American History*, Bremer's essay argues that New Dealers were principally concerned with the psychological needs of unemployed people. Specifically, they tried to preserve as best they could the American Dream, emphasizing self-help, individual initiative and job status. The programs dealt with include the FERA, CWA and the WPA.

Eventually, however, the New Dealers discovered that they could not achieve their goal without undermining the nation's private enterprise system. So they chose to preserve capitalism at the cost of lowering standards in work relief programs.

Presently in the process of converting his dissertation into a book, tentatively titled "Children of Light": New York Social Servants and the Great Depression, 1928-1933", Bremer is utilizing two travel-research fellowships that he was awarded this year.

One fellowship came from the Social Welfare History Archives at the University of Minnesota—supported by funds from the Rockefeller Foundation.

The second fellowship was awarded by the Eleanor Roosevelt Institute in Hyde Park, New York. Bremer completed his research trip to Minneapolis last summer and will travel to New York during December.

"One endeavours . . . but it is in the nature of things, I believe, that, on the whole one fails." HOME

—INNOCENT ART, Edited by David Larkin

What is generally known as primitive art is more accurately described if we apply the words innocent or naive to it. In essence it is nonce art, it has no past and no future, it freezes now. This book is a collection of 40 prints of this type.

—AMERICAN ALBUM, Edited by Oliver Jensen, Joan Kerr, and Murray Belsky

These editors who are also editors of American Heritage have compiled 226 photographs into American Album. It is a "family album" of the American nation. The 226 unusual photographs give an eyewitness view of seventy-five years in our past.

—JAZZ MASTERS OF THE FORTIES By Ira Gitler

This is a story of a revolution in music - the restless experimentation with an evolving musical medium, the emergence of bebop, and its eventual triumph and widespread influence both inside and beyond the jazz world.

—REPORT FROM THE BERIA RESERVE, The protest writings of Valentyn Moroz

Moroz is a remarkable 38 year old historian, currently serving his second sentence. He is preparing to go on a hunger strike 'til death' in his Vladimir prison isolation cell.

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Crime pays: Greenberg wins N.Y. State award

by Jim Klick

Last October, while in the middle of his first term here, Asst. Prof. of History Doug Greenberg entered his doctoral dissertation in an annual manuscript contest sponsored by the New York State Historical Society. The competition is very stiff because the contest is open to the works of senior scholars as well as doctoral dissertations. In July, Greenberg found out that his manuscript had won. As the winner, he is guaranteed publication of his manuscript by Cornell University Press and awarded a thousand dollars.

The title of the dissertation is "Persons of Evil Name and Fame": Crime and Law Enforcement in the Colony of New York, 1691-1776." Greenberg,

has an interest in American social history, wanted to write a paper that would "provide a social background of the colonist," a subject he found lacking in most scholarly works, and would have "contemporary relevance."

When reading a book about the New York state penitentiary system during the 19th century, Greenberg realized that he knew of almost no studies on crime and punishment in colonial America. Since he then resided in the state of New York, he decided he could avoid a lot of traveling expenses if he did his dissertation on the colony of New York.

Though it is difficult to summarize 406 pages in a brief statement, he said, "I was able to show that there was a marked increase in crime in the colony of

New York just before the American Revolution and it is my contention that the fathers of the Revolution, men like Jefferson, Adams and Otis, were trying to seek solutions to such social problems as criminal rehabilitation."

The American Revolution, according to Greenberg, was not just a revolt against Britain but also an attempt to solve internal social problems.

The dissertation began with the accumulation of some 6000 court cases of the 18th century. Greenberg then used a computer to obtain criminal statistics from the court cases.

The next step was to compare these statistics with some more traditional documents, letters and papers. It was this "balance between the general data on one hand and a 'perceptive' analysis of traditional documents on the other that brought praise from Asst. Prof. of History William Bremer. Bremer remarked, "He has been able to bring together a large quantity of general data with a fascinating discussion about the feelings of the people toward crime and punishment."

Greenberg is now revising the dissertation to book form and hopes it will be published by January of 1976. As for the thousand dollars, Greenberg isn't sure what he'll do with the prize money, but figures that it will probably find its way to the bank.



PRESIDENT THOMAS SMITH talks with David McColgin and Richard Winslow, associate professor of Spanish, in one of his new offices. (Photo by Dave Davenport)

Review committee to begin work on study

by Jean Erickson

The Five-year Review Committee of the LUCC began discussion Wednesday of recommendations, (based on a questionnaire distributed last year), which were submitted by LUCC President, Mike Nowak.

The meeting was the first of the committee, which hopes to make

the final decision on the study's practical application sometime next week. The report will then be submitted to LUCC. Purely mechanical changes will simply be incorporated into LUCC rules, while those suggestions requiring amendments to the LUCC constitution will be distributed to the entire Lawrence community, both faculty and students for a vote. A two-thirds majority is needed to make any amendment to the constitution.

The committee hopes to reaffirm their belief that LUCC should be a community, and not a student, government. Four groupings for the recommendations were suggested by Dean of men, Stephen Hirby, they are as follows:

1. Improvement in the quality of representation in the community.
2. Expanded impact of the representatives on their constituents.
3. Emphasis on the accountability of the representatives to their constituents.
4. Mechanical changes within the framework of LUCC.

This meeting involved only the discussion of changes in the first draft of the report. Nowak said that most of the recommendations included in the final report will be approved by LUCC, although a few, such as the expansion of the power of the judicial board, will probably take some time. The committee is interested in making LUCC truly representative of the total Lawrence community and are willing to consider any and all proposals that will help them reach that goal.

"Respect for the gentler sex, I must say, is a fast diminishing concept in the modern world." HOME

D.C. starts new year

by Jo Ellen Ottenberg

Downer Council, the campus women's organization, held its organizational meeting Tuesday night.

Rather than a women's liberation group, co-chairmen Sally March and Meredith Myers preferred to describe Downer Council as a "human lib" organization. Their goal is to "continue making the campus aware of women as equals."

A women's health program was discussed which would feature guest speakers knowledgeable on subjects such as birth control and abortion. It was also suggested that the group meet with lawyers to discuss ideas in terms of the Equal Rights Amendment and existing laws regarding women's rights.

A weekly rap group, coordinated by Lynn Brackenridge (ext. 325) ('78) will be open to all interested people in the community.

Downer also hopes to have some joint meetings with the Fox Valley National Organization for Women (NOW) chapter.

Downer Council is planning to sponsor a performance by actress Viveca Lindfors, entitled "I am Woman", on Nov. 9, in the Stansbury Theater.

The Mary E. Morton Women's Center opened last year in Colman Hall, containing a lending library of about 70 books concerning women's issues, is always open. The key is available at the desk.

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Air pollution lecture set for Tuesday

Janice Sukup, a representative of the Bureau of Air Pollution Control and Solid Waste Management of the Wisconsin Department of Natural Resources, will be the speaker at a chemistry seminar Tuesday. "Chemical Principles of Sampling and Analyzing Air Pollutants," will be the topic at the 4:30 p.m. lecture in Youngchild 161. She is visiting Lawrence in connection with the Air Quality Monitoring Program which the chemistry department is operating with funds from the Department of Natural Resources.

Sukup will show a 27-minute film, "Wisconsin's Air," during the afternoon program and will discuss problems concerned with monitoring the principal air pollutants: oxides of sulfur and nitrogen, chloride, ozone, hydrocarbons and suspended particles.

At an evening chemistry research meeting "Pitfalls of the Wet Chemical Analysis of SO₂" will be her topic. She will also lead an informal discussion about the chemical analysis of sulfur dioxide. The meeting will be in Youngchild Room 90.

Her discussion will be especially significant to a group of Lawrence students who are working with the Air Quality Monitoring Program in Appleton to develop analysis technique.

The seminar and meeting are open to the public without charge.

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Offices give Smith more time for talk

By David McColgin

This year, President Thomas Smith is trying to "re-establish contact" with students and faculty by spending several hours each week in two centrally located offices.

One of these is the office of Prof. of Biology Sumner Richman, 280 Youngchild, who is on sabbatical this year. Smith tries to be in Youngchild from 1:30 to 5 p.m. Mondays and Wednesdays.

The other is 410 Main Hall, an office he shares with Asst. Prof. of History Anne J. Schutte. The president tries to be in this office from 1:30 to 5 p.m. Tuesdays and Thursdays. Smith's official office is in Sage Cottage.

During the hours he is in Youngchild and Main Hall, Smith is free to talk with any student or member of the faculty or staff. Appointments are not necessary. When there is no one to see him, he sometimes walks through the halls into a science lab or a faculty lounge to talk with students, staff or faculty.

This attempt "to re-establish contact" was motivated in part by the results of an AAUP (American Association of University Professors) questionnaire last spring. The results showed that there was a lack of communications between the faculty and the president.

Smith indicated those results

were correct. "I have lost some contact with some teachers and some students."

Kurt Albertine, '75, agreed in somewhat stronger language. "Up to the point, he's projected himself as being an aloof, anonymous figurehead." Albertine went on to say that there's a big difference between the way Smith and Dean of Student Affairs Charles Lauter deal with people.

Asst. Prof. of History Douglas Greenberg also thought there was a lack of communication, but added that "the faculty has allowed Smith to become detached." He feels all communication ultimately becomes a matter of personality and of a general willingness on the part of the both to communicate.

Assoc. Professor of Economics James Dana thought Smith was demonstrating this willingness by setting up the two offices. "No one would disagree that he is making an effort," Dana said.

Others expressed similar opinions. Though they were skeptical about how effective the offices would be, all agreed that it was a good effort and idea.

Asst. Prof. of Psychology Francis "Rusty" Campos said, "I think it gives us a chance to see what he thinks about some of the more mundane things."

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Co-op offers variety of community services

by Julie Huffman

Last year at Thanksgiving break, after enduring a ridiculously long bus ride from Appleton to Skokie, Ill., Rob Gillio, an LU junior, decided "there had to be a better way." That thought was essentially the beginning of the Lawrence University Community Services Co-op.

When Christmas vacation rolled around, Gillio hired a 46-passenger luxury coach and spent two nights in Downer Commons signing up riders with a minimal effort he organized a bus to the Chicago area and a returning bus at the end of Christmas break.

To avoid hassles, Gillio then organized the short-lived Lawrence University Travel Club.

Then the idea began to germinate and he realized that a service co-op would be more beneficial, not only to students but to the school and community as well.

What began as basically a one-man effort gained momentum and grew into a strong, active organization.

The Co-op has a history of successful projects as well as a full slate of plans for the future. Last year's efforts included library buses to Madison, finals survival baskets and several ski trips. Co-op activities thus far this term have been limited to the used book service, but Saturday expedition to Door County should

"really start the wheels rolling."

This year's Co-op plans could include a dance concert, theatre trips to Chicago, visits to zoos and museums and "just for the fun of it" free concerts by LU students.

Co-op office hours are from 11 a.m. to noon Mondays, Wednesdays and Fridays and from 9 a.m. to noon Tuesdays and Thursdays at 309 Plantz, ext. 613.

Co-directors Gillio and Bill Eggbeer will be on hand to answer any questions concerning the Co-op. Students are also welcome to stop by during office hours to check out the book service.

The Co-op's basic purpose is to bring people together in a new and different way... "a clearing house for getting people involved." The group will reserve space for anyone to accompany them on their assorted outings, including Appleton residents, faculty members, hospital patients and residents of nursing homes and mental institutions. According to Gillio, the co-op is a fresh, exciting way to get things done and everybody (the community, the students, the schools and the Co-op) wins.

He stressed that "all Co-op activities are open to everyone - faculty, administrators, staff and their families are all welcome and invited to participate in all Co-op activities."

The Co-op is a group of concerned, excited, devoted people trying to get it together - for everyone.

Baroque orchestra to open LU Artist Series

Robert Conant, described by *The New York Times* as a "master of the harpsichord," will conduct the Baroque Festival Orchestra in the season-opener of the 1974-75 Lawrence University Artist Series at 8 p.m. next Friday, in the Chapel.

The 15-member orchestra will perform two concertos by Handel (Op. 3 and 6), the suite "Le Carnaval" from "Mascarade" by Jean-Baptiste Lully, a sonata by Giuseppe Torelli and a Bach cantata (No. 51, "Jauchzet Gott in Allen Landen").

Conant, who will conduct the orchestra from the harpsichord, is a professor of music history at Chicago Musical College of Roosevelt University and is director of the Festival of Baroque Music, which is held each summer near Saratoga Springs, N.Y. He has appeared in concert with many of the world's foremost early music ensembles and has been a soloist with the Chicago and Pittsburgh symphonies.

During the past few seasons,

Conant and the Baroque Festival Orchestra have performed at many major music festivals and has also given concerts at more than 150 campuses during its annual tours.

The other performers in the 1974-75 Artist Series, which coincides with the celebration of the centennial of the conservatory, will be the Milwaukee Symphony Orchestra, Oct. 25; baritone Dale Duesing (a 1967 Lawrence graduate), Nov. 15; pianist Misha Dichter, Feb. 14; and the Bill Evans Trio, Mar. 7.

Ticket prices for the Baroque Festival Orchestra's appearance at Lawrence are \$4.50 and \$6 for adults and \$3 and \$4 for students and senior citizens. Tickets can be purchased at box office, which is open from noon until 6 p.m. daily, except Sunday. Ticket reservations and further information also can be obtained by calling 734-8695.

If available, student rush tickets will be sold at the door for \$1.50, beginning ten minutes before the performance.



ASSOC. PROF. of Religion John Stanley, left, and Asst. Prof. of Slavic Literature Richard Yatzeck present their ideas to a humanities class. (Photo by Bart McGuinn)

Reactions vary on humanities program

By Christie Smith

One of the few major changes in the Lawrence curriculum in several years is the humanities program, a course designed to introduce students from various disciplines to literature and the arts.

While professors and students agree that it is really too early to judge, tentative response is favorable. Almost everyone likes the materials being studied, although there are problems in generating good discussions.

Both professors and students reactions were overwhelmingly positive to the diversity of literature in the course. Professors say that it is interesting and enjoyable to be teaching in other than their normal fields. Mark Dintenfuss, assistant professor of English, came out with, "Nice change." Students like the variety of topics presented and some are inspired to do extra reading. Louise McCoy, '77, commented, that the program is "much better than a regular English course."

The course consists of five different classes with 15 to 20 students in each. These meet for discussion during the week with their respective professors. On Mondays, all five sections meet in 161 Youngchild where two professors give lectures on a specific topic with discussion following.

The discussions in smaller classes are inevitably better than those in 161 Youngchild. However, even the small room discussions are occasionally stilted. As Jane Cooper, '77, explained, some students prefer to express their opinions in their papers. Some are unsure of their ideas and therefore do not want to expose them to possible disagreement by professors or classmates. A few students said their professors seem inflexible

in discussions. It's felt that professors could be more imaginative in encouraging student participation.

Discussions in 161 Youngchild follow "often obscure talks" by professors. Students ask a few tentative questions, but then talk usually continues between professors. Some students are interested in hearing the professors argue, others are not.

Several professors expressed their positive feelings concerning students seeing professors differ over interpretations of materials. They said it was useful to students to realize that the faculty has no set "party line" on humanities.

The professors are generally optimistic about the discussion becoming more lively. Michael Sherman, instructor in history, feels that as the course proceeds

"it will become clearer what we are doing". The material will hopefully be raising the questions, not the professors.

Teaching a humanities class is very different from what many professors are used to. Sherman said it is novel for him to be teaching literature for its own sake and not as he usually does, from an historical viewpoint. As Sherman put it, "we are all experimenting with this thing."

Student opinions are divergent. The majority like and are stimulated by the juxtaposition of ideas. One girl called it a "glorified Studs class," but is now interested in "getting more intensive" in one or more aspects of the course. Another said, "As long as it helps people think, it is a good thing." The general opinion, "it's only been two weeks."

ASC changes budget methods

The Analytic Studies Committee, which determines the budget, has changed its method of budget formulation. Made up of two students, four faculty members, and two administration members, the ASC is in charge of determining Lawrence's entire budget.

This includes allocating all university salaries, departmental budgets and other "important" requests for money from organizations such as LUCC, projecting inflation rates, and all other expenses incurred by the university during the year.

Prior to this year, the ASC had met for two weeks before each school year began to determine the following year's budget. At the same time the committee made tentative budgets for the

next four years. This method of planning determined the budget of the next year without the statistics and data (such as enrollment, inflation) of the previous year.

This year things have changed. Because of the many annual and semi-annual, even monthly, changes in inflation, the ASC will be meeting throughout Term I to determine the '75-'76 budget. This gives the ASC the ability to work with the more current figures of enrollment and inflation.

A progress report will be issued shortly before the Christmas break. The committee will finalize its budget two weeks into the holidays. It will be presented to the board of trustees for final approval at their annual meeting in late January.

ENGINEERS ARE GETTING ALL THE JOBS!

At least that's what's been going around about today's job market for college graduates. Like so many generalities, it's not entirely true. But did you know that Lawrence University offers a formal engineering program?

You can find out more about it, by setting aside some time on Monday, October 7 and Tuesday, October 8, 1974.

Dean Harold Brown of Washington University will give a brief illustrated talk on the engineering 3-2 Program. 9:15 p.m., Youngchild 90, Monday, October 7, 1974.

The talk will be followed by an open meeting for all members of the University Community interested in the engineering programs.

Dean Brown will then be available to meet with students who are interested on an individual basis: 11 a.m. to Noon, Tuesday, October 8, 1974; 2 p.m. to 4 p.m. Tuesday, October 8, 1974.

Contact the Physics Department for more information.



WARNING! MIGRATING BOXES!

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WARNING!

MIGRATING BOXES!

History of the box valley

In the ancient Moriwati, Book of Sudden Prophets, it is written that an aged sage, Berf Frumby, woke with a start early one morning in 528 B.C. and prophesised an event which would not take place for centuries. Yet the event was destined to have a great influence on the cultural atmosphere of Lawrence. His utterance, when translated into English for the modern reader by Jules Olitski, goes as follows:

Someday, far from this land of papyrus, a group of expertly trained rabbits will be summoned by a king Ta-Pio-ka of the Over Population zone. He will order the rabbits to walk well in the air. They will arrive in the paper kingdom located in the heart of the Box Valley for an overnight rest. They will be on their way to Antarctica to fight the penguins who will be planning an uprising with the intent of conquering the Romans. In the Box Valley, the rabbits that walk well in the air will meet the disciple Porg, sent by King Ta-Pio-ka to advise and give spiritual guidance to the high walking rabbits, which could be referred to as flying rabbits. The rabbits will have to be disguised for their overnight stay so as not to be seen by any keen-eyed penguin scouts. Porg will take care of the disguise.

With this, Berf ended his prediction and scratched his toes. The blessed event finally occurred just a couple of weeks ago here on the Lawrence Campus. Porg was ordained to reside here

in divine, if largely unacknowledged splendor. The flying rabbits appeared about eleven one Saturday night. Porg was waiting.

Porg's plan for disguise was perfect. He took advantage of the enormous supply of paper in the area which is undesirable because there is nothing to fill it with. The paper products he chose were boxes because he felt they would be the most inconspicuous after reading that the Guinness Book of World Records and Downbeat both listed boxes as the "most useful objects least likely to break a record." Porg also put up signs warning of a box migration. This created a new kind of art happening. It was a happening in which nothing happened.

Porg knew that when people were exposed to this art, they would feel threatened and would not dare touch the boxes, much less get near them. The flying rabbits were safer than they would have been had they been put inside of a sculpture by Eduardo Paolozzi and sprayed with a thick coat of atomic de-rabbit odorizer perspirant. Porg sent out followers the next day to record the strategically placed boxes on Kodak Movie film. By the next night, the rabbits were gone, although the boxes and signs remained until Monday morning when the faithful Lawrence groundskeepers cleared away the remains of the first, and probably the last, art movement at Lawrence.

Note: This writing is not meant to be understood by anyone other than the author and that is why it was submitted to this paper.



VIVECA LINDFORS, will appear in *I am a Woman*, a stage cavalcade of 36 women, Nov. 9.

One-woman show portrays 36 women

Viveca Lindfors, "actresse extraordinaire," is expected to perform her one-woman show, "I am a Woman," at 8 p.m. Nov. 9 in Stansbury Theatre.

Billed by *The New York Times* as "excellent... she mescurially brings to life a cavalcade of 36 women..." the show has been unanimously acclaimed throughout the United States.

Coming from New York City, the Swedish born Lindfors will be able to perform at Lawrence because she has performances in Detroit Nov. 8 and in Denver Nov. 10, and needs a stop-over point in between the two shows.

The play, created by Lindfors and Paul Austin, is a portrayal of 36 women described in history or literature. Encompassing such authors as Sigmund Freud, Sylvia Plath, Herrick Ibsen, Anais Nih, William Shakespeare and Bertold Brecht, the play is a statement on the complexity,

fascination and variety of womanhood. Despite its difficult subject, critics agree that the play is extremely well written and performed.

Lindfors has performed in a number of television shows and movies, including *The Damned*, *No Exit*, and *Night Unto Night*. She has also acted in about 50 productions to date; the most noteworthy being *Brecht on Brecht*, *Miss Julie*, *Blood Wedding* and *Mother Courage*.

She has won numerous awards internationally, including those from the Berlin Festival, the New York Drama League and the Vasaorderm from the King of Sweden, as well as rave reviews everywhere.

Tickets for the show will be \$3 for everyone except Lawrence students, who will be admitted for \$2. Tickets for the reserved seats will go on sale beginning Oct. 14 at the LU box office.

Yearbook orders still being taken

By Joe Gargery

Orders for the '75 Ariel will continue to be taken for about two more weeks, according to co-editors Jane Hansen and Sarah Mustoe. To date, over 650 books have been ordered. If at least 150 more signatures are taken, the cost per copy can be kept down and the overall quality up.

The 1975 Ariel, the first Lawrence yearbook in three years, is to include sections on all

aspects of student life, or at least as many as can fit into 200 pages. Planned so far are sections devoted to seniors, faculty, activities and underclassmen. Many candid shots, as well as the year's upcoming highlights, are to be featured. A student directory will be included. A fall mail delivery is expected. At present, a 200 page book is planned. If an insufficient number of orders is taken, either

the number of pages will have to be reduced or a softcover format used.

The editors hope to be able to raise some of the money necessary for publication from sources other than student subscriptions, and will soon be seeking interested patrons and advertisers. A grant from the university will also be sought, as LUCC money has been used in the past to help meet expenses. As of now, more orders definitely need to be taken if there is to be an Ariel this year.

Orders for the yearbook will continue to be taken on sign-up sheets located in both Downer and Colman. If more than 800 orders are taken, the cost of the book could be reduced from the previously announced \$5.50. As reported in last week's *Lawrentian*, the price of the book will be added to students' Term III bills if they so desire. The editors shortly will expand the subscription and support drive to the off-campus centers, to LUCC and into the community. Also, they ask that anyone having suitable pictures to contribute contact them at ext. 308. Suggestions, comments, ideas, and staff help are welcome.

"Ought to fumigate you, my girl, and forget to swith it off." HOME

"So few characters around these days. So few interesting people." HOME

Parking Problems Plague Lawrentians

by Jim Klick

If you reside in Plantz, Brokaw, Kohler, Trever, Sage or Ormsby, chances are your early morning dreams are interrupted by the awakening of piston driven gas eating monsters. No, it is not another one of those DieHard battery torture tests, but rather a daily ritual performed by many Lawrentians who brought their automobiles with them to school. Since all of these mechanical beasts must be off the city streets between the hours of 2 a.m. and 5 a.m., many Lawrentians seek overnight refuge for their automobiles in one of the 165 parking spaces on campus. However, these lots must be vacated early in the morning for school employees. The time ranges from 6:30 a.m. to 7:30 a.m. In this game of musical parking spaces, the penalties are four and five dollars respectively for campus and city parking violations.

When interviewed about the

parking situation Director of Parking Ed Borski, referred to his handy copy of the 1974-'75 Student Handbook and turned to page 22 (students who have a car on campus, or are thinking of bringing one to Lawrence, can avoid a lot of problems if they read pages 22 and 23 of the Student Handbook.)

The very first sentence about campus parking seems to tell all. "Lawrence University is not obligated to provide on-campus parking." It seems that Lawrence just does not have the facilities to provide adequate parking for students. Indeed the number of on-campus parking spaces had actually declined from a year ago due to the construction of the Mudd library and the fact that one can no longer park on the Downer side of E. Alton St. Borski added, "President Smith wants Lawrence to be a green campus, he does not want it to be a black-top campus."

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Kolodner goal ties Carleton

By Curt Cohen
 "It was a real fine game, best we played all year", commented Senior Co-captain Robby "The Bear" Bearman after last Saturday's 1-1 tie at Carleton College. He continued, "I think what we found out at Carleton was that we can really play great soccer."
 Such was the case as Lawrence had to rally from behind to tie the score, after the Carls had scored a very quick goal, four minutes into the game.

Standout right-wing Ken Kolodner notched his fourth goal in the still young three-game season to keep the Vikes' undefeated record unblemished.

Midway through the first half, center halfback John McGee shoved a pass to "The Bear", who drew the Carls' defense to the right wing. Kolodner, alone in the crease, took a 20-yd. chip from Bearman and powered the ball into the cords for Lawrence's only tally.

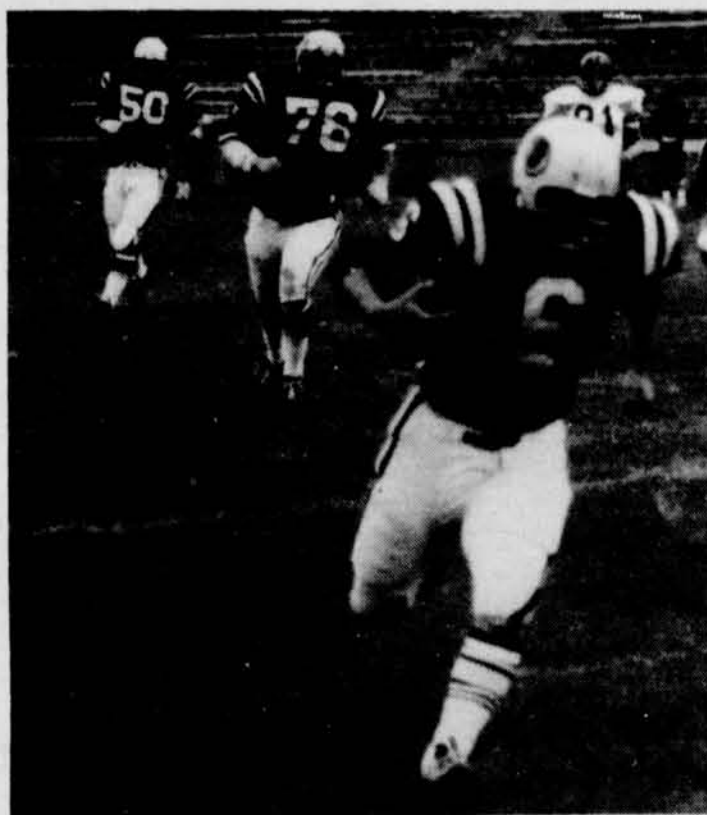
Head Coach Harry Kelderman was pleased with the results of his new "3-3-3-1" system, particularly in the first half.

However, commenting on the game as a whole, Kelderman said, "Ties stink."

The second period was a complete turnaround of style of play on the part of Lawrence. According to Bearman, "The second half was like a different game—I mean it was a rugged game—but it cooled down. I think both teams wanted to settle for a tie. They were a (bleep) of a lot better than last year."

A similarly tough team will be expected Saturday when the Vikes attempt to better their 2-0-1 record, playing host to Beloit College, at 1:30 p.m., at the Institute Field. Last season Lawrence lost a penalty-ridden game to the Buc's, 4-3.

The situation should be particularly acute due to a rash of injuries within the last week. Sweeper Dave Wray had x-rays taken on an injured foot, however they proved to be negative. Halfback Dave Naunheim, who entered the game against Carleton limping, aggravated an ankle and is a questionable starter against Beloit.



HALFBACK MIKE DeLONGE finds daylight in recent gridiron action, as tackle Al Zagebski (78) and center Bill "Pierre" Wells (50) trail play. (Photo by Dave Davenport)

Pioneers drop Vikes, 25-23

By Jon Cowett
 It had to happen sometime. The Grinnell Pioneers finally tasted victory after 14 straight defeats over a three-year span by upsetting the Lawrence Vikings, 25-23, in a hard fought contest last Saturday in Grinnell, Ia. The defeat dropped Lawrence, 2-1, out of first place in the Midwest Conference. Grinnell raised its season record to 1-2.

The hero for the Pioneers was Junior fullback Tom Goetz, who broke a 20-year-old school record by rushing for 226 yards. Running for critical first downs and long gainers, Goetz rescued Grinnell from several potential pitfalls and helped fire up the Pioneers to defeat the Vikes.

Penalties, especially in the second half, also played a big role. Numerous holding and offside calls nullified several big Lawrence plays. Disheartened by small mistakes that would wind up nullifying a long pass or splendid run, the Vikes were unable to generate any offensive attack.



The game started as a repetition of last season, when Grinnell often committed damaging errors in the most critical situations. Early in the first quarter, on a fourth down situation, the Pioneers' center snapped the ball high over the head of the Grinnell punter, giving the Vikes the pigskin on the Grinnell one. On the next play, Sophomore quarterback Kenny Meyer sneaked in for the touchdown. Freshman kicker Jeff Reitz's kick left the Vikes ahead, 7-0, at the quarter.

In the next stanza, Grinnell righted itself long enough to score on a beautiful 78-yard drive engineered by Freshman quarterback Paul Crane. The final seven yards came on a pass from Crane to Senior Co-captain Jim Casey. Crane's two-point conversion run was successful and the Pioneers were ahead, 8-7.

This lead was short-lived, however, as on the very next series, Lawrence drove down-

field for a 37-yard field goal by Reitz. Then on the ensuing kickoff, Grinnell committed another costly error, fumbling on their 25. Freshman tight-end Ron Wopat recovered for Lawrence. This error gave the Vikes a golden opportunity to take a commanding lead.

The Vikes capitalized on this mistake as they took only six plays to score, the touchdown coming on a seven-yard run over left-tackle by Junior tailback Bob Montgomery. Reitz's kick made it 17-8. This score carried to halftime.

In the third quarter, however, Grinnell looked like an entirely different team. In fact, for the entire second half they played like defending champions. Goetz was a terror, gaining over 175 yards in the second half alone.

Within the first six minutes of the third period, Grinnell narrowed the gap to 17-15 on a 12-yard run by Goetz.

A couple of series later, things really snowballed for the Vikes as Meyer fumbled on the Lawrence 25, the ball being recovered by the Pioneers. Grinnell, smelling a victory, again went to Goetz, and seven plays later, at the 14:52 mark of the fourth quarter, a 15-yard pass from Crane to Goetz put the Pioneers ahead to stay.

After a 37-yard field goal by Sophomore Dave Wopat (brother of Vike tight-end Ron), Lawrence staged a valiant comeback effort on the ensuing kickoff. Senior Co-captain Mike DeLonge ran back the kick to the Grinnell 35 and six plays later the Vikes narrowed the gap to 25-23 on a sneak by Meyer. But the curcial two-point conversion was missed as Junior wingback Joe Troy dropped a Meyer pass in the end-zone.

Lawrence will seek to regain its winning ways this Saturday in an away game against an ex-Big Ten school, the University of Chicago.

Harriers take third at MATC

By John Chandler
 Last weekend the Lawrence University Cross Country Team made one of its best showings in the last year and a half by placing third out of eight teams in the Madison Area Technical College Invitational.

Carroll College won the meet with 42 points, but didn't dominate the contest as was expected. Placing second was UW-Baraboo with 63 points, and right on their heels were the Vikes with a 71 point total.

Lawrence's fine finish was made possible by placing three runners in the top ten. Leading the way was Freshman Gary Kohls who finished third with a time of 21:25 for the 4-mile race. Kohls was right up with the leaders for most of the race and was barely nosed out at the end. The second Vike runner was Sophomore John Chandler, who was ninth overall with a time of 22:16, his best ever. Immediately after him came Freshman Kevin Retelle who took tenth place in 22:25. Other Lawrence scorers were Sophomore Jim Klick, 25:01 (24th) and Junior Gene Wright, 25:01 (25th).

The team is improving rapidly and will be complete when Senior Captain Jay LaJone returns from an injury. The Vikes' next meet is this Saturday on the course at Alexander Gym, against Lakeland and Marion Colleges. Starting time is 12:30 p.m.

Tennis takes eighth

By Anne Spaulding and Beth Rogalsky

Beloit, Carthage, Green Bay, LaCrosse, Lawrence, Milwaukee, Northern Illinois, Oshkosh, Parkside, Rockford and host UW-Whitewater each entered three singles and doubles teams last Saturday in the UW-Whitewater Invitational Tennis Tournament.

The Lawrence women, playing in their second meet of the season, took two matches in the opening round. In the No. 1 doubles, Sophomores Cyd Einck and Nan Watanabe defeated Milwaukee by scores of 6-3, 6-2. Seniors Beth Rogalsky and Anne Spaulding, playing No. 2 doubles, came from behind to beat host Whitewater, 4-6, 6-2, 7-5. Both pairs were defeated in the second round, however.

Other players for Lawrence, which finished in a tie for eighth with Beloit, were Freshman Amy Bell, No. 1 singles, 3-6, 4-6 against Milwaukee; Sophomore Sandra Martin, No. 2 singles, 1-6, 1-6 versus Oshkosh; Sophomore Patty Hughes, No. 3 singles, 0-6, 1-6 against Whitewater; and Juniors Ruth Schumacher and Lynne LaJone, No. 3 doubles, 3-6, 7-6, 3-6 against Beloit.

UW-LaCrosse finished the meet in first place.

Rackets swing next on Monday, Oct. 7, when Lawrence hosts Oshkosh, and on Wednesday, Oct. 9, when St. Norbert visits Appleton. Both meets start at 4 p.m. at the LU courts.

Around the Conference

CEDAR RAPIDS, IOWA—Carleton took over second place in both team offense and team defense in Midwest Conference statistics released Tuesday. The Carls, who have played three games, are second to Coe, which has played only one game.

Carleton has averaged 308 yards per game while holding opponents to 238 yards. Coe has 498 yards on offense and 233 on defense.

Knox is the league's third-ranking club on offense with 297 yards, edging past Ripon at 295. On defense, Cornell ranks third, giving up 249 yards per game and Ripon is fourth at 285.

Ripon, which leads the conference with a 3-0 record, will be at the Beloit Homecoming Saturday, (Oct. 5) Coe, which is 1-0, will be at Knox Saturday.

Carleton and Grinnell both posted victories last Saturday for 1-2 marks and will be gunning for a shot to move into the first division when they play Saturday at Carleton. Cornell (2-1) will be the Homecoming opponent for Lake Forest (1-1).

Two Ripon players Tuesday held the lead in the individual scoring race in the Midwest conference while six players from five colleges were tied for fourth including Tom Goetz who set an all-time Grinnell rushing record with 226 yards on 33 carries last Saturday.

Joe Majeski of Ripon leads the league with 36 points on six touchdowns. Larry Hollmaier, also of Ripon, is second at 26 with four touchdowns and a two-point conversion. Craig Kouba, Cornell, is third with 19.

Tied for fourth, each with three touchdowns, are Goetz and Mark Bowman, both of Grinnell; Gary Bubalo, Carleton; Rick Truttmann, Knox; Mike DeLonge, Lawrence; and Dan Heeren, Coe.

Athletes of the Week

Bill Wells— is a senior from Mequon, Wisc. He has lettered in football at Lawrence for two years, earning his awards as a linebacker. As a senior he plays offensive center. A graduate of Homestead High School, he earned six letters: two in football, three in track, and one in wrestling. He is a member of Phi Kappa Tau Fraternity and a classical languages major.

Rick Flom—is a senior from Minneapolis, Minn. Flom has earned two letters in football as a defensive back at Lawrence. He is president of Phi Delta Theta. At Washburn High School in Minneapolis, he won thirteen letters participating in football, cross country, track, basketball, tennis and swimming.

Midwest Conference									
	W	L	Pts.	Opp.		W	L	Pts.	Opp.
Ripon	3	0	56	62	Grinnell	1	2	58	91
Coe	1	0	54	71	Carleton	1	2	48	54
Lawrence	2	1	63	55	Beloit	0	1	0	37
Cornell	2	1	81	33	Knox	0	3	40	70
Lake Forest	1	1	32	39					

Games Saturday (Oct. 5)		Results Last Week	
Ripon at Beloit (Homecoming)		Grinnell 25, Lawrence 23	
Cornell at Lake Forest (Homecoming)		Ripon 26, Cornell 17	
Grinnell at Carleton		Carleton 30, Knox 14	
Coe at Knox		*Monmouth 28, Coe 15	
*Lawrence at Chicago		Beloit 20, Chicago 12	
*Hamline at Monmouth			

*Non-Conference

1974 CROSS-COUNTRY SCHEDULE			
Date	Opponent	Place	Time
Oct. 5	Lakeland and Marion	H	12:30 p.m.
Oct. 12	Milwaukee Tech Invite	A	12:30 p.m.
Oct. 19	Ripon (Homecoming)	H	12:30 p.m.
	Alumni Meet	H	1:00 p.m.
Oct. 26	Marquette	A	11:00 p.m.
Nov. 2	Midwest Conference Meet at Carleton		
Nov. 9	NCAA College Division Championship at Wheaton, Ill.		